**You are going to do an amazing job on the final! Try not to stress (I know, easy for me to say…I wrote the test). You are capable, smart, and awesome!**

Semester 2 Final Exam Study Guide

* *To Kill a Mockingbird:* characters, plot, tone, racisms, growing up, themes, symbols
  + Jim Crow jigsaw
* 1950s counterculture and the Beats
  + Allen Ginsberg *America*
    - Writing style, themes
  + Confessional poets: Sylvia Plath and Anne Sexton
    - Writing style, themes
  + Role of women, 50’s housewife
  + Feminism, Betty Friedan and *The Feminine Mystique*
* *The Crucible*
  + Characters, setting, what happens
  + Red Scare/Communism and McCarthyism, witch hunts (Salem in 1600’s vs America 1950’s)
* Civil Rights/Speeches
  + “The Ballad of Birmingham” poem
  + MLK: I Have a Dream, *Letters from a Birmingham Jail*
  + Malcolm X: Ballot or the Bullet
* War Literature
  + *Ambush*
  + “The Death of the Ball Turret Gunner”
  + *We Were Soldiers Once…and Young*
  + *Why Soldiers Won’t Talk*
* 1960s
  + Protest music: “One Tin Soldier Rides Away”, “The Ballad of the Green Beret”
  + Reasons for protesting
* 1970s-1990s
  + Postmodernism (what is this literary technique/period)
  + Watergate, Deep Throat, and secret sources
  + Feminism (Gloria Steinem reading)
  + Environmentalism (*Spaceship Earth*)
  + Multiculturalism vs. Melting Pot
  + Postmodernism definitions and terms
  + *What they Carried*
    - Gay men and the disease
    - Reactions of characters
  + *Evolution of Divorce* and AIDS and gay rights
    - Reasons for higher rates of divorce
    - Impact of AIDS on gay rights movement
* *The Glass Castle*:
  + Characters, story plot
* Woldy’s cats names: Giggsy Megatron Woldendorp and Charlie Gatsby Woldendorp

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