**Cossano American Studies Semester Final**

Romantics, Dark Romantics, Transcendentalists, Rationalists

* Differences/similarities: city vs. nature, higher truth, feelings over reason, emotions, imagination
* Key figures
	+ Romantics: “Paul Revere’s Ride”
	+ Dark Romantics: Edgar Allen Poe
	+ Transcendentalists: Emerson and Thoreau
	+ Rationalists: Ben Franklin, “Declaration of Independence”, define rhetoric
* Make sure you know the key tenets/characteristics of each –ism!!!!

Slave Narratives

* Summary of Harriet Jacobs and Frederick Douglass essays
* Jim Crow laws (what were they, why were the implemented)

Realists (Naturalism, psychological literature, regionalists, realist poets)

* Differences/similarities
* Emily Dickinson, Walt Whitman poems
* Review “O Captain, My Captain” by Walt Whitman (who/what) was the subject of the poem

Women Writers

* Kate Chopin “The Story of an Hour”
* Charlotte Gilman “The Yellow Wallpaper”
	+ Role of men and women
	+ Ideals of marriage
	+ Cult of Domesticity
	+ Spheres (Home vs. Outside)

Muckrakers

* What are they? What did they write about?
* Where did the term come from?
* *The Jungle* and “How the Other Half Lives”

Harlem Renaissance

* Reasons for movement
* Langston Hughes
	+ Themes, African American experience and life

*The Great Gatsby*: characters, plot, tone, American Dream, themes

* Hemingway vs. Fitzgerald: writing styles

1930s: Great Depression

* Dorothea Lange photographs, music of Woody Guthrie, comics and Superman, escapism
	+ Know what all these things are, and what they were trying to do in the 1930s

You are going to do an amazing job of the final! Try not to stress (I know, easy for me to say…I wrote the test). You are capable, smart, and awesome!