Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Martin Luther King Jr.’s “Letters from a Birmingham Jail”

1. Recall what lead to the decision to start the protests in Birmingham.
2. Determine the four steps involved in King’s nonviolent campaigns.
3. Conclude what exactly King means by “nonviolent direct action”.
4. In King’s view, what is the difference between defying the law and breaking an ‘unjust’ law?
5. In what ways does King criticize the Church? What does he believe they are doing well? Could be doing better?

Dudley Randall’s “Ballad of Birmingham”

1. To what extent would this poem help the civil rights movement?
2. Is the child in the poem one of the South’s heroes? Why or why not?
3. Assess when action speak louder than words. Assess when words are better than action.
4. Determine what message inaction sends. When it is time to take action?