*Pleasantville* Viewing Guide Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What were the family values of the 1950s? What were the roles of each of the family members?
2. What was valued most in society during the 1950s?
3. What were some key traits of the ideal 1950s man/woman?
4. Why does the movie change from black and white to color?
5. David claims the people “are happy like this”. To what extent do you think the people of the 1950s were really happy? Explain with evidence from the film.
6. Why did people resist change in the 1950s?
7. When speaking about the town meeting, and Betty’s “condition”, she says she doesn’t *want* it to go away.  Beyond the visual, aspects, what could she be talking about?
8. Conclude what the last scene means.
9. What is the purpose of this film?
10. What comment is being made on **conformity**, etc.?
11. What connections can you make to lit/history we have been covering over the past few weeks?