**LITERATURE and CREATIVE WRITING (LCW)**

**Course Expectations & Student Contract, Semester 2, 2017**

TEACHER: Kirsten Woldendorp

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**COURSE DESCRIPTION**

This course focuses on six areas:

1. Gaining knowledge about literature and genres

2. Analyzing literature and writing to see common and meaningful themes and subject matter over time

3. Developing skills used by critics and writers: marketing, editing, critical reading, interpretation, and analysis

4. Understanding the connections between the writer and audience

5. Building skills necessary for heightened success AND creative writing, including: organization, characterization, theme,

plot development, individual expression, and traditional grammar

6. Continuing skills necessary to advance reading and writing

We will engage in a variety of activities during each class period, including: class discussion, group work, lecture, grammar and punctuation practice, technology and presentation, essay components, research projects, and individual assignments. As seniors, students will organize and prioritize: self-monitoring of his/her time, opportunity, and productivity on given tasks and timelines.

**BREADTH OF MATERIAL & BROAD GENRE WE WILL COVER, including:**

* Introspective exploration of oneself and/or an original character in relation to his/her desires, imagination, opinions, objectives, and life direction through various written assignments and presentations
* Imagination, exploration, and expression through varied writing formats and presentation

**REQUIRED FOR ENGLISH**

* Read one literature selections from a given list in preparation for literature circles/book clubs
* Individual and group presentations
* One 3 - 5 page original comparative analysis paper with formal MLA in-text citations, Works Cited page, and preliminary & final outline

**IMPORTANT TO NOTE:** Completion and dual submission of the Comparative Analysis Essay (CAE) Project is **mandatory** for this course as a senior English elective. **Students are unlikely to pass this course without timely completion**

**GRADING**

93 - 100% A 80 – 82% B- 67 – 69% D+

90 – 92 A- 77 – 79 C+ 60 – 66 D

87 – 89 B+ 73 – 76 C Below 60 F

83 – 86 B 70 – 72 C-

**GRADE BREAKDOWN**

Culminating (tests/projects, major writing pieces) 45% of grade

Process (class work/free writes/journals, minor CAE components) 30%

Participation/Homework 15%

Final Semester Exam (children’s book, semester portfolio *of all LCW work*) 10%

**ELECTRONIC DEVICES**

Use of cell phones, iPods/music players, or other electronic devices, which interfere with the learning environment will result in deducting participation points, confiscation of and holding the item for the remainder of the day. If repeated disruptive instances occur, the object will be given to administrators, etc. See the ISD and SHS websites for escalating penalties.

**CLASSROOM EXPECTATIONS**

1. Each attendee will be treated as a respected & mature adult, who will be considerate of the right & opinions of all class members. In short: **Respect yourself and all others. Respect the classroom environment**.

2. Come to class prepared (pen, paper, notebook, selected book(s), text, etc.)

3. Be mature and use acceptable and school-appropriate language in class discussions and in writing assignments.

4. Participate in class and be engaged.

5. Regular and *prompt\** attendance is critical to maximize your grade and for class credit. Repeated tardies and absences are a symptom of senioritis. Avoid them.\*

**NUTS AND BOLTS**

1. Students are accountable for DAILYCHECKING Woldendorp’s website as well as assignment information, bringing required print-out(s) to class, and deadlines posted daily.
2. **Hold onto *every* returned assessed assignment, instructions and rubric.** Folders will be available to aid in your organization. These original items will be required in **your course end portfolio**.
3. Long-range assignments are due at the start of class on the assigned date, *regardless of absences*. Work may be turned in by someone else or attached and emailed to me if necessary. Pre-writing may be turned in upon your return.
4. Homework assignments due need to be handed in at the beginning of class. In case of absence, homework should be turned in on the day you return. In case of computer or printer failure, work is still due at the *start* of the class period on the due date. It may be attached and emailed to me at woldendorpk@issaquah.wednet.edu by the time due.
5. **All final work is typed unless otherwise noted. “Typed” indicates 12-point front, 1.5 line spaced; one-inch margins, in Times New Roman, regular font.**
6. Assignments submitted to turnitin.com past the given deadline will receive a point deduction for each day late.
7. Some assignments will require a “rough draft” for peer editing prior to a revision and final submission. Failure to follow instructions and neglect others the opportunity to peer edit your work and you—theirs will lessen your assessed grade by one letter for each.
8. Only typed papers following MLA header and paragraphing formats will be accepted at 100% of fully assessed grade.
9. Plagiarism of any sort will not be tolerated. ISD/SHS policy will be followed for those who plagiarize or assist others to do so. See ISD website, SHS website, and Student Handbook.

**MATERIALS**

Please obtain and bring the following to class as soon as possible:

* Pens (at least two), pencils, and white-out
* Personal planner or calendar.
* Lined notebook paper for free writing (should be brought to class on a daily basis and will be ultimately collected) and evaluated.

**SHS PRINTING POLICY**

*Students are able to print to a number of laser printers. Skyline recognizes the need for student printing, but limited resources also require that we put limits on student printing. Students are encouraged to be conservative users of computer printers.*

*Students are expected to follow these printing guidelines:*

1. Student printing will **not exceed 20 pages per month**. This is expected to provide one copy of student work and materials accessed electronically for research purposes. Printers are set to double-sided printing for conservation efforts; this is fine.
2. Documents that are posted to teacher websites are expected to be accessed at home and printed at home for student use [and to bring to class].
3. When multiple copies of an assignment or class handout are required, the student is expected to photocopy those items. This can be done at school for $.10/copy, or by commercial services.

**Please review in your Student Handbook or the ISD/SHS website policies concerning:**

**11. Forgery, Lying, Cheating, Plagiarism and Misuse of Documents -**A student shall tell the truth, shall present oneself honestly and shall not forge any signature or make any false entry or alteration of any document, either paper or electronic, used or intended to be used in connection with the operation of the school. A student shall not attempt to earn credit or receive a grade for coursework in a manner other than defined as acceptable by the teacher. Cheating/plagiarism include, but are not limited to, copying another’s work to use as one’s own or making an effort to distribute class assignments or test information without teacher permission to another student (written or verbal). A student shall not open or alter official school documents and private documents, either paper or electronic.

**Academic Integrity/Honesty Policy:**

Academic integrity speaks to a student’s commitment and responsibility to pursue scholarship openly and honestly. It respects the concept that *learning* is the primary purpose of education, secondary to grades and credits. Academic Dishonesty is defined as any action or attended action that may result in creating an unfair academic advantage for oneself or an unfair academic advantage or disadvantage for any other student. A student shall not attempt to earn credit or receive a grade for coursework (tests, quizzes, assignments, discs, projects, essays) in a manner other than defined as acceptable by each instructor. Academic Integrity violations are tracked throughout a student’s entire high school career (grades 9 – 12).

Academic Integrity violations include, but are not limited to:

* Plagiarizing or submitting any part of another person’s work as representing ones’ own scholarship.
* Distribution/sharing of class assignments or test information in either written or verbal form to another student without teacher permission.
* Unauthorized Collaboration – working with others without the specific permission of the instructor on assignments that will be submitted for an individual’s grade. This applies to in-class or take-home assignments/homework, projects, tests, or labs.
* Collusion – supporting the lack of integrity/honesty by another student, as in allowing one’s work to be copied or submitted for assessment by another. Collusion also includes the use or sharing of identical or highly similar passages of one’s own work, or the work of another, unless specifically authorized by the teacher.
* Technology Malpractice– any misuse or abuse of private or public technology in relation to grades or in acquiring an academic advantage, including infractions of the school technology user agreement, language translation websites, cell phone messaging or picture transmission.
* Students will be required to sign an Academic Integrity/Honesty pledge that acknowledges understanding and commitment to honor this policy.
* **Consequences for Violation of Academic Integrity/Honesty are listed and accessible in your Student Planner or ISD online**

*Please note – if the course is a graduation requirement, the student will need to take responsibility to make up the course requirement on their own, i.e. summer school, correspondence course, etc. as approved by the student’s school counselor.*

*Sign and detach the slip below. Turn in to Ms. Woldendorp by Friday 1/27 for maximum assignment grade; point count, lessens thereafter.* ***Keep the remainder of this contract and tips in your binder for daily reference; also available on Ms. Woldendorp’s website***

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Literature & Creative Writing (LCW), Semester 2, 2017, (Woldendorp)

* *I have reviewed the grading criteria, tardy policy, printing policy, and plagiarism policy for this course. I clearly understand the importance of daily checking Ms. Woldendorp LCW Web Site, and promptly attending class.*
* *I also acknowledge that each English credit requires seniors to complete a Comparative Analysis Essay*
* *Should I have any questions about what is expected of me, etc., I will make an appointment with Ms. Woldendorp.*

*We also acknowledge that the Comparative Analysis Essay Project is a mandatory component of passing this course.*

*Student’s name (printed* ***and*** *signed)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Parent/Guardian’s name (printed* ***&*** *signed)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Parent/Guardian’s* ***email & phone***: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Any additional notes of concern: