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| **Monday** | **Tuesday 80 min** | **Wednesday 80 min** | **Thursday** | **Friday** |
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| **2 LABOR DAY** | **3** | **4 FIRST DAY**  Getting to know you  Syllabus  Tips for class | **5**  Writing assessment | **6**  I Am Poem |
| **9 Native Americans**  Intro notes  Class discussion | **10 Native Americans (ME)**  Creation Myths | **11 Native Americans**  Creation Myths | **12 Puritans**  Intro  Puritan Code  HW: Read “Sinners” | **13 Puritans**  “Sinners”  HW: Read *Declaration of Independence* (SS) |
| **16 Puritans**   * Puritan Poetry * ~~“Half-Hanged Mary”~~ | **17 Rationalists (ME)**   * Intro * *Common Sense* * Thirteen Virtues | **18 Rationalists**   * Intro * *Common Sense* * Thirteen Virtues | **19 Rationalists**   * Federalists vs. Anti-Federalists poster * Rhetoric | **20 Romantics**   * “Paul Revere’s Ride” |
| **23 Romantics**   * Tall-Tales * Book cover and reflection | **24 Dark Romantics**   * Intro * “Tell-Tale Heart” * Intro Poe Project | **25 Dark Romantics**   * Intro * “Tell-Tale Heart” * Intro Poe Project | **26 Dark Romantics**  Poe Project Work Time | **27 Dark Romantics**  Poe Project Work Time |
| **30 Dark Romantics**  Poe Project Presentations | **October 1 Transcendentalists**   * Intro * “Nature” reading * Civil Disobedience and Self-Reliance reading time (due Thursday)   HW: “Nature” journal | **2 Transcendentalists**   * Intro * “Nature” reading * Civil Disobedience and Self-Reliance reading time (due Thursday)   HW: “Nature” journal | **3 Transcendentalists**   * Civil Disobedience and Self-Reliance recap * Propaganda Poster | **4 Realism**   * Intro notes * Art Walk |
| **7 Realism**  Emily Dickinson | **8 Realism**  Walt Whitman  **-Isms**   * Test review * Chart work time | **9 Realism**  Walt Whitman  **-Isms**   * Test review * Chart work time | **10 -Isms**   * Test | **11 Slave Voices**   * Intro notes * *Africans in America* documentary (Judgment Day) |
| **14 TEACHER WORK DAY** | **15 Slave Voices**   * Readings/jigsaw | **16 PSAT (NO CLASS)** | **17 Slave Voices**   * Readings/jigsaw | **18 Slave Voices**  Arguments and limitations of pro and anti-slavery movements |
| **21 Slave Voices** “Who Freed the Slaves?” discussion  Santos: Gettysburg | **22 Slave Voices**  Slavery/Reconstruction Timeline | **23 Slave Voices (carts)**  Slavery/Reconstruction Timeline  HW: Lynching laws and racism reading | **24 Slave Voices (carts)**  Slavery/Reconstruction Timeline  HW: Lynching laws and racism reading | **25**  Ida B. Wells lesson |

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| **28 Slave Voices (carts)**  Intro essay  Jim Crow Photo Journal  HW: “The Yellow Wallpaper” **(**by Thursday) | **29 Turn of the Century**   * Cult of Domesticity Intro Notes * *“*The Story of an Hour”   **FLEX TIME: essay brainstorm** | **30 Turn of the Century**   * Cult of Domesticity Intro Notes * *“*The Story of an Hour”   **FLEX TIME: essay brainstorm** | **31 Turn of the Century (Santos essay work time)**   * “The Yellow Wallpaper”   HW: Nativism and Anti-Immigration reading | **November 1**  Outline work time  HW: Nativism and Anti-Immigration reading |
| **4 Turn of the Century**   * *Far and Away* | **5 Turn of the Century**   * *Far and Away*   FLEX TIME: outline feedback | **6 Turn of the Century**   * *Far and Away*   FLEX TIME: outline feedback | **7 (library 2nd)**  RD work time | **8 Turn of the Century (library 2nd)**   * Muckraker intro notes * Riis Photographs * *How the Other Half Lives* |
| **11 Veteran’s Day Observed** | **12 Turn of the Century**   * *The Jungle* readings * Finish: Riis reading/photographs | **13 Turn of the Century (library 2nd)**   * *The Jungle* readings * Finish: Riis reading/photographs | **14 Turn of the Century**   * Peer editing | **15 Turn of the Century**   * Harlem Renaissance * Art * Harlem Renaissance background essay |
| **18 Harlem Renaissance**   * Langston Hughes   **ESSAY DUE** | **19 Harlem Renaissance**   * Socratic Seminar | **20 Harlem Renaissance**   * American Dream and African Americans | **21 *The Great Gatsby***   * Intro Notes * Reading time   HW: *Gatsby* 1 | **22 *The Great Gatsby***   * Discussion * Film: chapter 1 (14:30)   HW: *Gatsby* 2 |
| **25 *The Great Gatsby***   * Fitzgerald and Hemingway * 6 Word Story   HW: *Gatsby* 3 | **26 *The Great Gatsby***   * Chapter 3 discussion * Group task: who is Gatsby? * Reading time   HW: *Gatsby* 4-5 | **27 *The Great Gatsby***   * Chapter 3 discussion * Group task: who is Gatsby? * Reading time   HW: *Gatsby* 4-5 | **28** **Thanksgiving** | **29 Thanksgiving** |
| **December 2 *The Great Gatsby***   * Film: chapter 2-4 (34 min)   HW: *Gatsby* 6 | **3 *The Great Gatsby***   * Film version 5-6 (38 min) * Chapter 4: Narrative Shift * Chapter 5: Big Meet Up   HW: *Gatsby* 7 | **4 *The Great Gatsby***   * Film version 5-6 (38 min) * Chapter 4: Narrative Shift * Chapter 5: Big Meet Up   HW: *Gatsby* 7 | **5 *The Great Gatsby***   * Symbolism Board Talk   HW: *Gatsby* 7 | **6 *The Great Gatsby***   * Integrity and morality discussion * Film Version 7 (30 min)   HW: *Gatsby* 8 |
| **9 *The Great Gatsby* (Library for Santos 1st)**   * Intro Blame Game * Intro Eulogy * Work time   HW: *Gatsby 9* | **10 *The Great Gatsby* (observation)**  Finish film (15 min)  Blame Game  Ending reflection questions  Eulogy work time? | **11 *The Great Gatsby***  Finish film (15 min)  Blame Game  Ending reflection questions  Eulogy work time? | **12 *The Great Gatsby***   * Jay-Z lesson | **13 PROJECT WORK TIME (Carts 11, 12, 13)** |
| **16 *The Great Gatsby***  Assessment: in-class essay?  Speakeasy work time | **17 *The Great Gatsby***  Which groups are left out of the story:   * African Americans * Native Americans * Immigrants (Immigration Act of 24) * Research each group in the 1920s * Paragraph: why did Fitzgerald leave out these groups? | **18 *The Great Gatsby***  Which groups are left out of the story:   * African Americans * Native Americans * Immigrants (Immigration Act of 24) * Research each group in the 1920s | **19 PROJECT WORK TIME and Speakeasy (Santos)** | **20 PROJECT WORK TIME (LIBRARY BOTH PERIODS)** |
| **23 WINTER BREAK** | **24 WINTER BREAK** | **25 WINTER BREAK** | **26 WINTER BREAK** | **27 WINTER BREAK** |
| **29 WINTER BREAK** | **30 WINTER BREAK** | **31** | **January 1** | **2** |
| **6 The Great Depression** | **7** **The Great Depression**   * *The Grapes of Wrath* * Steinbeck   Lange and Guthrie | **8The Great Depression**   * *The Grapes of Wrath* * Steinbeck   Lange and Guthrie | **9** Project work time | **10 The Great Depression**  Films of the 1930s |
| **13The Great Depression OBSERVATION**  Project presentations | **14 The Great Depression**  Escapism and *Superman* comics  Escapism Project | **15The Great Depression**  Escapism and *Superman* comics  Escapism Project | **16 The Great Depression**  Escapism and *Superman* comics  Escapism Project  Assessment prep | **17 The Great Depression**  Assessment (some kind of writing) |
| **20 MLK, Jr. DAY** | **21 REVIEW** | **22 FINALS** | **23 FINALS** | **24 FINALS** |
| **27 TEACHER WORK DAY** | **28**  *The Sneetches*   * Connections to Japanese Internment   ***Nisei Daughter***   * Intro   HW: chapter 1-2 | **29**  *The Sneetches*   * Connections to Japanese Internment   ***Nisei Daughter***   * Intro   HW: chapter 1-2 | **30 *Nisei Daughter***  Entry Task  Board Talk  HW: chapter 3 | **31 *Nisei Daughter***   * Discussion Questions * Reading time   HW: chapter 5-6 |
| **February 3 *Nisei Daughter***  HW: chapter 7 | **4 *Nisei Daughter***   * Read Executive Order * Evacuation Order   HW: chapter 8 | **5 *Nisei Daughter***   * Read Executive Order * Evacuation Order   HW: chapter 8 | **6 *Nisei Daughter***   * Rhetoric * Photograph/artwork analysis   HW: chapter 9 | **7 *Nisei Daughter***  *“*I am an American*”*  *“*Letter of Apology”  HW: chapter 10-11 |
| **10 *Nisei Daughter***  Dual Identity Visual  HW: chapter 12 | **11 *Nisei Daughter***  Found poem work time | **12 *Nisei Daughter***  Found poem work time | **13 *Nisei Daughter***  Graded class discussion on novel/paying reparations | **14**  50s Housewife  Political cartoon |
| **17 WINTER BREAK** | **18 WINTER BREAK** | **19 WINTER BREAK** | **20 WINTER BREAK** | **21 WINTER BREAK** |
| **24 1950s**  Start *Pleasantville*? | **25 1950s**  ***Pleasantville***  HW: Read “America” | **26**  ***Pleasantville***  HW: Read “America” | **27 1950s CONSENT ASSEMBLY**  Intro Ginsberg  “America” allusion chart | **28 1950s**  “America” poem work time   * Reflection questions |
| **March 2 1950s**   * Confessional poets * Analysis practice | **3 *Fences***  **Intro notes**  Read “The Meaning of a Word”  Start reading Act I, Scene I | **4 *Fences***  **Intro notes**  Read “The Meaning of a Word”  Start reading Act I, Scene I | **5 *Fences***  Act I, Scene 2-3 | **6 *Fences***  Act I, Scene 4  Writing prompt |
| **9 *Fences***  Reading Quiz  Start Act II, Scene 1-2 | **10 *Fences***  Act II, Scene 3-5  Writing prompt | **11 *Fences***  Act II, Scene 3-5  Writing prompt | **12 *Fences***  Start film | **13 *Fences***  Film |
| **16 *Fences***  Film  Review | **17 *Fences***  In-class assessment  HW: “Letter from a Birmingham Jail” | **18 *Fences***  In-class assessment  HW: “Letter from a Birmingham Jail” | **19 Civil Rights Movement**  “Letter from a Birmingham Jail”  “Ballad of Birmingham” | **20** **Civil Rights Movement**  Poetry/Song Analysis Lesson |
| **23** **Civil Rights Movement**  Angela Davis speech  HW: read MLK, Jr. or Malcolm X | **24** **Civil Rights Movement**  Malcolm X vs. MLK, Jr.  Civil Rights timeline | **25 Civil Rights Movement**  Malcolm X vs. MLK, Jr.  Civil Rights timeline | **26 Civil Rights Movement**  Alice Walker | **27 Civil Rights Movement**  Assessment (essay) |
| **30 Civil Rights Movement**  Chicano Civil Rights | **31 Civil Rights Movement**  Native American Civil Rights  Poet Laureate analysis? | **April 1 Civil Rights Movement**  Native American Civil Rights  Poet Laureate analysis? | **2 War Literature**  “Death of the Ball Turret Gunner”  Start jigsaw prep | **3 War Literature**  *Ambush* |
| **6 *The Things They Carried*** | **7 *The Things They Carried*** | **8 *The Things They Carried*** | **9 *The Things They Carried*** | **10 *The Things They Carried*** |
| **13 SPRING BREAK** | **14 SPRING BREAK** | **15 SPRING BREAK** | **16 SPRING BREAK** | **17 SPRING BREAK** |
| **20 War Literature**  Protest Music (do two examples, have them find their own to analyze) | **21**  Protest assessment  Creative Project work time | **22**  Protest assessment  Creative Project work time | **23 Book Club 1** | **24 60s Counterculture**  Stonewall Reading and Analysis |
| **27 60s** **Counterculture**   * Andy Warhol | **28 1970s**  “Hills Like White Elephants”  Roe vs. Wade | **29 1970s**  “Hills Like White Elephants”  Roe vs. Wade | **30 Book Club 2** | **May 1**  Feminism  “Women’s Liberation Aims to Free Men, Too” |
| **4 1970s**  Gay Rights  Divorce  AIDS  HW: Read “What They Carried” | **5 1970s**  “What They Carried”  Emergence of AIDS | **6 1970s**  “What They Carried”  Emergence of AIDS | **7 Book Club 3** | **8 1970s**  Environmentalism  “Spaceship Earth” |
| **11 1980s**  80s Song Analysis | **12 1980s**  *Mother Tongue* and multiculturalism  Power of Words | **13 1980s**  *Mother Tongue* and multiculturalism  Power of Words | **14 Book Club 4** | **15 1980s**  Timed Write |
| **18 1980s**  80 Moments from the 80s | **19 1980s**  Cults | **20 1980s**  Cults | **21 Book Club 5** | **22 1990s**  90 Moments from the 90s |
| **25 MEMORIAL DAY** | **26 Book Club Assessment** | **27 Book Club Assessment** | **28 1990s**  90s Song Analysis | **29 2000s**  Cultural Fair |
| **June 1 2000s**  Cultural Fair | **2 Presidential Speech Analysis**  Bush, Clinton, Bush, Obama, Trump  Rhetoric  Who is the most persuasive president | **3 Presidential Speech Analysis**  Bush, Clinton, Bush, Obama, Trump  Rhetoric  Who is the most persuasive president | **4 2000s**  Cultural Fair | **5 Literature Presentations Work Time** |
| **8 Literature Presentations Work Time** | **9 Literature Presentations** | **10 Literature Presentations** | **11 I Am Poem** | **12 Review** |
| **15 Finals** | **16 Finals** | **17 Finals** | **18 LAST DAY** | **19** |