American Literature-Cossano Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Literature Circles-Passage Master

**Passage Master**: 1) Your job is to locate at least **four passages/quotes (with page numbers)** from the reading that you think your group ought to read aloud and focus its discussion on. 2) Your job is to help your group focus on several interesting, powerful, funny, puzzling, or important passages of the story. You decide which passages or paragraphs are worth hearing and then make a note on how to share them. You can read passages aloud yourself or ask someone else to read them. After the 3) ask each member of the group a questions about the passage.

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| **Page #** | **Passage and Question** |
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**Possible Reasons for Picking a Passage to Share with Your Group:**

important informative surprising controversial

funny well written confusing memorable

touching it is SO true it is SO false thought-provoking