Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Exploring a Poem

|  |  |
| --- | --- |
| Literal Scenario: What is occurring on a literal level? What is being described? |  |
| Agency: Who is the subject |  |
| Speech Acts: manner of expression (explanation, resignation recognition, evaluation, admiration, protest, vilification, condemnation, celebration, glorification, demonstration) |  |
| Antecedent Scenario: What happened before the poem? What starts the poem? |  |
| Tone: Note what the tone is, as well as its progression |  |
| A Division Structural Parts: What are the major movements/turns in the poem? (Tense/argument/logic breaks) |  |
| Imagination: What has the poet invented that is striking? (Words, analogies, rhythm) |  |
| Climax: What/where is the climax of the poem? |  |
| Meaning: Taking all the elements into account, what is the meaning of the poem?  |  |