Creative Writing Independent Book Selection

1. *The Catcher in the Rye* by Salinger
2. *The Glass Castle* by Walls
3. *Namesake* by Lahiri
4. *Speak* by Anderson
5. *Fever Pitch* by Hornsby
6. *Brave New World* byHuxley
7. *The Help* by Stockett
8. *Friday Night Lights* by Bissinger
9. *Kite Runner* by Hosseini
10. *Fahrenheit 451* by Bradbury
11. *Like Water for Chocolate* by Esquivel
12. *The Stone Angel* by Laurence
13. *One Flew Over the Cuckoo’s Nest* by Kesey
14. *In the Time of the Butterflies* by Alvarez
15. *Ender’s Game* by Card
16. *Earth Abides* by Stewart
17. *The Orphan Master’s Son* byJohnson
18. *The Crucible* by Miller (drama)
19. *Lone Ranger & Tonto Fist Fight in Heaven* by Alexie (collection of short stories)
20. *The Awakening* by Chopin
21. *The Color Purple* by Walker
22. *Cold Mountain* byFrazier
23. *East of Eden* by Steinbeck
24. *1984* by Orwell
25. *In Cold Blood* by Capote
26. *Their Eyes Were Watching God* by Hurston
27. *The Perks of Being a Wallflower* by Chbosky
28. *The Outsiders* by Hinton
29. *A Separate Piece* by Knowles
30. *The Picture of Dorian Grey* by Wilde
31. *Twelve Angry Men* by Rose
32. *Into Thin Air* by Krakauer
33. *Black Like Me* by Griffin
34. *The Bell Jar* by Plath
35. *The Immortal Life of Henrietta Lacks* by Skloot
36. *Memoirs of a Geisha* by Golden
37. *To the Lighthouse* by Woolf
38. *The Joy Luck Club* by Tan
39. *Catch-22* byHeller
40. *Cat’s Cradle* by Vonnegut
41. *Siddhartha* by Hesse
42. *Mother Night* by Vonnegut
43. *Barabbas* byLagerkvist
44. *Yacoubian Building* by Al-Aswany
45. *Midnight’s Children* by Rushdie
46. *The Curious Incident of the Dog in the Night-time* by Haddon
47. *Cannery Row* by Steinbeck
48. *The Strange Case of Dr. Jekyll and Mr. Hyde* by Stevenson
49. *A Long Way Down* by Hornby
50. *The Historian* by Kostova
51. *The Corrections* by Franzen
52. *Water for Elephants* by Guen

Your task is to select two of the following novels, read them over the semester, and be prepared to write a comparative analysis essay on two characters, two themes, two conflicts, etc. You will be given class time to read, and can always read when you finish assignments during class work time. The last day to finish the novels will be: ***November 27, 2017***

This is done independently, so make sure you are reading! There will be no reading quizzes, check-ins, or anything like that. I expect you to read, and budget your time. If you need help managing the reading, ask me! Books 39-46 are extremely challenging, so if you are an advanced reader, maybe consider one of them!

If you have read one of these novels in previous classes at Skyline, you may not read them for Creative Writing this semester.