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| **Monday** | **Tuesday 80 min** | **Wednesday 80 min** | **Thursday** | **Friday** |
|  |  |  |  |  |
| **2 LABOR DAY**  | **3** | **4 FIRST DAY**Getting to know youSyllabusTips for class | **5** Writing assessment | **6** I Am Poem   |
| **9 Native Americans**Intro notesClass discussion | **10 Native Americans (ME)**Creation Myths | **11 Native Americans**Creation Myths | **12 Puritans**IntroPuritan CodeHW: Read “Sinners” | **13 Puritans**“Sinners” HW: Read *Declaration of Independence* (SS) |
| **16 Puritans*** Puritan Poetry
* ~~“Half-Hanged Mary”~~
 | **17 Rationalists (ME)*** Intro
* *Common Sense*
* Thirteen Virtues
 | **18 Rationalists*** Intro
* *Common Sense*
* Thirteen Virtues
 | **19 Rationalists*** Federalists vs. Anti-Federalists poster
* Rhetoric
 | **20 Romantics*** “Paul Revere’s Ride”
 |
| **23 Romantics*** Tall-Tales
* Book cover and reflection
 | **24 Dark Romantics*** Intro
* “Tell-Tale Heart”
* Intro Poe Project
 | **25 Dark Romantics*** Intro
* “Tell-Tale Heart”
* Intro Poe Project
 | **26 Dark Romantics**Poe Project Work Time  | **27 Dark Romantics**Poe Project Work Time  |
| **30 Dark Romantics**Poe Project Presentations  | **October 1 Transcendentalists*** Intro
* “Nature” reading
* Civil Disobedience and Self-Reliance reading time (due Thursday)

HW: “Nature” journal  | **2 Transcendentalists*** Intro
* “Nature” reading
* Civil Disobedience and Self-Reliance reading time (due Thursday)

HW: “Nature” journal  | **3 Transcendentalists*** Civil Disobedience and Self-Reliance recap
* Propaganda Poster
 | **4 Realism*** Intro notes
* Art Walk
 |
| **7 Realism**Emily Dickinson | **8 Realism**Walt Whitman**-Isms** * Test review
* Chart work time
 | **9 Realism**Walt Whitman**-Isms** * Test review
* Chart work time
 | **10 -Isms*** Test
 | **11 Slave Voices*** Intro notes
* *Africans in America* documentary (Judgment Day)
 |
| **14 TEACHER WORK DAY** | **15 Slave Voices*** Readings/jigsaw
 | **16 PSAT (NO CLASS)** | **17 Slave Voices*** Readings/jigsaw
 | **18 Slave Voices** Arguments and limitations of pro and anti-slavery movements |
| **21 Slave Voices**“Who Freed the Slaves?” discussion Santos: Gettysburg | **22 Slave Voices**Slavery/Reconstruction Timeline | **23 Slave Voices (carts)**Slavery/Reconstruction TimelineHW: Lynching laws and racism reading | **24 Slave Voices (carts)**Slavery/Reconstruction TimelineHW: Lynching laws and racism reading | **25** Ida B. Wells lesson  |

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| **28 Slave Voices (carts)**Intro essay Jim Crow Photo Journal HW: “The Yellow Wallpaper” **(**by Thursday)  | **29 Turn of the Century*** Cult of Domesticity Intro Notes
* *“*The Story of an Hour”

**FLEX TIME: essay brainstorm** | **30 Turn of the Century*** Cult of Domesticity Intro Notes
* *“*The Story of an Hour”

**FLEX TIME: essay brainstorm** | **31 Turn of the Century (Santos essay work time)*** “The Yellow Wallpaper”

HW: Nativism and Anti-Immigration reading | **November 1** Outline work time HW: Nativism and Anti-Immigration reading |
| **4 Turn of the Century** * *Far and Away*
 | **5 Turn of the Century*** *Far and Away*

FLEX TIME: outline feedback | **6 Turn of the Century*** *Far and Away*

FLEX TIME: outline feedback | **7 (library 2nd)** RD work time  | **8 Turn of the Century (library 2nd)*** Muckraker intro notes
* Riis Photographs
* *How the Other Half Lives*
 |
| **11 Veteran’s Day Observed** | **12 Turn of the Century*** *The Jungle* readings
* Finish: Riis reading/photographs
 | **13 Turn of the Century (library 2nd)*** *The Jungle* readings
* Finish: Riis reading/photographs
 | **14 Turn of the Century*** Peer editing
 | **15 Turn of the Century*** Harlem Renaissance
* Art
* Harlem Renaissance background essay
 |
| **18 Harlem Renaissance*** Langston Hughes

**ESSAY DUE** | **19 Harlem Renaissance** * Socratic Seminar
 | **20 Harlem Renaissance** * American Dream and African Americans
 | **21 *The Great Gatsby*** * Intro Notes
* Reading time

HW: *Gatsby* 1 | **22 *The Great Gatsby*** * Discussion
* Film: chapter 1 (14:30)

HW: *Gatsby* 2 |
| **25 *The Great Gatsby*** * Fitzgerald and Hemingway
* 6 Word Story

HW: *Gatsby* 3 | **26 *The Great Gatsby**** Chapter 3 discussion
* Group task: who is Gatsby?
* Reading time

HW: *Gatsby* 4-5 | **27 *The Great Gatsby**** Chapter 3 discussion
* Group task: who is Gatsby?
* Reading time

HW: *Gatsby* 4-5 | **28** **Thanksgiving** | **29 Thanksgiving** |
| **December 2 *The Great Gatsby*** * Film: chapter 2-4 (34 min)

HW: *Gatsby* 6 | **3 *The Great Gatsby*** * Film version 5-6 (38 min)
* Chapter 4: Narrative Shift
* Chapter 5: Big Meet Up

 HW: *Gatsby* 7 | **4 *The Great Gatsby*** * Film version 5-6 (38 min)
* Chapter 4: Narrative Shift
* Chapter 5: Big Meet Up

 HW: *Gatsby* 7 | **5 *The Great Gatsby**** Symbolism Board Talk

HW: *Gatsby* 7 | **6 *The Great Gatsby*** * Integrity and morality discussion
* Film Version 7 (30 min)

HW: *Gatsby* 8 |
| **9 *The Great Gatsby* (Library for Santos 1st)*** Intro Blame Game
* Intro Eulogy
* Work time

HW: *Gatsby 9* | **10 *The Great Gatsby* (observation)**Finish film (15 min)Blame GameEnding reflection questionsEulogy work time? | **11 *The Great Gatsby***Finish film (15 min)Blame GameEnding reflection questionsEulogy work time? | **12 *The Great Gatsby**** Jay-Z lesson
 | **13 PROJECT WORK TIME (Carts 11, 12, 13)** |
| **16 *The Great Gatsby***Assessment: in-class essay?Speakeasy work time  | **17 *The Great Gatsby***Which groups are left out of the story:* African Americans
* Native Americans
* Immigrants (Immigration Act of 24)
* Research each group in the 1920s
* Paragraph: why did Fitzgerald leave out these groups?
 | **18 *The Great Gatsby***Which groups are left out of the story:* African Americans
* Native Americans
* Immigrants (Immigration Act of 24)
* Research each group in the 1920s
 | **19 PROJECT WORK TIME and Speakeasy (Santos)** | **20 PROJECT WORK TIME (LIBRARY BOTH PERIODS)** |
| **23 WINTER BREAK** | **24 WINTER BREAK** | **25 WINTER BREAK** | **26 WINTER BREAK** | **27 WINTER BREAK** |
| **29 WINTER BREAK** | **30 WINTER BREAK** | **31** | **January 1** | **2** |
| **6 The Great Depression**  | **7** **The Great Depression*** *The Grapes of Wrath*
* Steinbeck

Lange and Guthrie | **8The Great Depression*** *The Grapes of Wrath*
* Steinbeck

Lange and Guthrie | **9** Project work time | **10 The Great Depression** Films of the 1930s |
| **13The Great Depression OBSERVATION**Project presentations  | **14 The Great Depression**Escapism and *Superman* comicsEscapism Project | **15The Great Depression**Escapism and *Superman* comicsEscapism Project | **16 The Great Depression** Escapism and *Superman* comicsEscapism ProjectAssessment prep  | **17 The Great Depression**Assessment (some kind of writing) |
| **20 MLK, Jr. DAY** | **21 REVIEW** | **22 FINALS** | **23 FINALS** | **24 FINALS** |
| **27 TEACHER WORK DAY** | **28***The Sneetches* * Connections to Japanese Internment

***Nisei Daughter**** Intro

HW: chapter 1-2 | **29***The Sneetches* * Connections to Japanese Internment

***Nisei Daughter**** Intro

HW: chapter 1-2 | **30 *Nisei Daughter***Entry TaskBoard TalkHW: chapter 3 | **31 *Nisei Daughter**** Discussion Questions
* Reading time

HW: chapter 5-6 |
| **February 3 *Nisei Daughter***HW: chapter 7 | **4 *Nisei Daughter**** Read Executive Order
* Evacuation Order

HW: chapter 8 | **5 *Nisei Daughter**** Read Executive Order
* Evacuation Order

HW: chapter 8 | **6 *Nisei Daughter**** Rhetoric
* Photograph/artwork analysis

HW: chapter 9 | **7 *Nisei Daughter****“*I am an American*”* *“*Letter of Apology”HW: chapter 10-11 |
| **10 *Nisei Daughter***Dual Identity Visual HW: chapter 12 | **11 *Nisei Daughter***Found poem work time | **12 *Nisei Daughter***Found poem work time | **13 *Nisei Daughter***Graded class discussion on novel/paying reparations  | **14** 50s HousewifePolitical cartoon  |
| **17 WINTER BREAK** | **18 WINTER BREAK** | **19 WINTER BREAK** | **20 WINTER BREAK** | **21 WINTER BREAK** |
| **24 1950s**Start *Pleasantville*? | **25 1950s*****Pleasantville***HW: Read “America” | **26*****Pleasantville***HW: Read “America” | **27 1950s CONSENT ASSEMBLY**Intro Ginsberg “America” allusion chart | **28 1950s**“America” poem work time* Reflection questions
 |
| **March 2 1950s*** Confessional poets
* Analysis practice
 | **3 *Fences*****Intro notes**Read “The Meaning of a Word”Start reading Act I, Scene I | **4 *Fences*****Intro notes**Read “The Meaning of a Word”Start reading Act I, Scene I | **5 *Fences***Act I, Scene 2-3 | **6 *Fences***Act I, Scene 4Writing prompt |
| **9 *Fences***Reading QuizStart Act II, Scene 1-2 | **10 *Fences***Act II, Scene 3-5 Writing prompt | **11 *Fences***Act II, Scene 3-5 Writing prompt | **12 *Fences***Start film | **13 *Fences***Film |
| **16 *Fences***FilmReview | **17 *Fences***In-class assessmentHW: “Letter from a Birmingham Jail” | **18 *Fences***In-class assessmentHW: “Letter from a Birmingham Jail” | **19 Civil Rights Movement**“Letter from a Birmingham Jail”“Ballad of Birmingham” | **20** **Civil Rights Movement**Poetry/Song Analysis Lesson |
| **23** **Civil Rights Movement**Angela Davis speechHW: read MLK, Jr. or Malcolm X | **24** **Civil Rights Movement**Malcolm X vs. MLK, Jr. Civil Rights timeline | **25 Civil Rights Movement**Malcolm X vs. MLK, Jr. Civil Rights timeline | **26 Civil Rights Movement** Alice Walker | **27 Civil Rights Movement**Assessment (essay)  |
| **30 Civil Rights Movement**Chicano Civil Rights  | **31 Civil Rights Movement**Native American Civil RightsPoet Laureate analysis? | **April 1 Civil Rights Movement**Native American Civil RightsPoet Laureate analysis? | **2 War Literature**“Death of the Ball Turret Gunner”Start jigsaw prep | **3 War Literature** *Ambush*  |
| **6 *The Things They Carried*** | **7 *The Things They Carried*** | **8 *The Things They Carried*** | **9 *The Things They Carried*** | **10 *The Things They Carried*** |
| **13 SPRING BREAK** | **14 SPRING BREAK** | **15 SPRING BREAK** | **16 SPRING BREAK** | **17 SPRING BREAK** |
| **20 War Literature**Protest Music (do two examples, have them find their own to analyze) | **21**Protest assessmentCreative Project work time  | **22**Protest assessmentCreative Project work time | **23 Book Club 1** | **24 60s Counterculture**Stonewall Reading and Analysis |
| **27 60s** **Counterculture*** Andy Warhol
 | **28 1970s**“Hills Like White Elephants”Roe vs. Wade | **29 1970s**“Hills Like White Elephants”Roe vs. Wade | **30 Book Club 2** | **May 1** Feminism “Women’s Liberation Aims to Free Men, Too” |
| **4 1970s**Gay RightsDivorceAIDSHW: Read “What They Carried” | **5 1970s**“What They Carried”Emergence of AIDS | **6 1970s**“What They Carried”Emergence of AIDS | **7 Book Club 3** | **8 1970s**Environmentalism “Spaceship Earth” |
| **11 1980s**80s Song Analysis | **12 1980s***Mother Tongue* and multiculturalismPower of Words | **13 1980s***Mother Tongue* and multiculturalismPower of Words | **14 Book Club 4** | **15 1980s**Timed Write  |
| **18 1980s**80 Moments from the 80s | **19 1980s**Cults  | **20 1980s**Cults | **21 Book Club 5** | **22 1990s**90 Moments from the 90s |
| **25 MEMORIAL DAY** | **26 Book Club Assessment**  | **27 Book Club Assessment** | **28 1990s**90s Song Analysis | **29 2000s** Cultural Fair  |
| **June 1 2000s** Cultural Fair | **2 Presidential Speech Analysis**Bush, Clinton, Bush, Obama, TrumpRhetoricWho is the most persuasive president | **3 Presidential Speech Analysis**Bush, Clinton, Bush, Obama, TrumpRhetoricWho is the most persuasive president | **4 2000s** Cultural Fair | **5 Literature Presentations Work Time** |
| **8 Literature Presentations Work Time** | **9 Literature Presentations** | **10 Literature Presentations** | **11 I Am Poem**  | **12 Review** |
| **15 Finals** | **16 Finals**  | **17 Finals**  | **18 LAST DAY** | **19** |