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| **Values feeling and intuition over reason** |  |
| **Emotion over Reason** |  |
| **Society is the source of corruption** |  |
| **Knowledge comes from experience** |  |
| **Rule of law and order** |  |
| **Freedom from restrictive laws** |  |
| **Materialism is bad.** |  |
| **Elements of Dark American History (such as darker elements of Puritanism)** |  |
| **Darkness behind the Everyday World** |  |
| **Places faith in inner experience and the power of the imagination** |  |
| **Champions individual freedom and the worth of the individual** |  |
| **Fakeness of Everyday World** |  |
| **Element of the “unknowable”** |  |
| **Conformity is wrong.** |  |
| **The nature of human beings is good.** |  |
| **Reason and scientific observation** |  |
| **Man’s ability to perfect himself and the world** |  |
| **Our intuition and natural instincts guide us to do the right things.** |  |
| **Looks backward to the wisdom of the past and distrusts progress** |  |
| **Gothic Settings- (Creepy, old, mysterious)** |  |
| **Using feeling and intuition to get to “higher truth”** |  |
| **Despises the artificiality of civilization and seeks unspoiled nature** |  |
| **Finds beauty/inspiration and truth in exotic locales, the supernatural realm, and the inner world of the imagination, myth, legend, and folk culture** |  |
| **In Nature, we are able to "transcend" the truths we know in the Natural world.** |  |
| **God is everywhere and in everything** |  |
| **Prefers youthful innocence to educated sophistication** |  |
| **Emphasis on self-knowledge and self-control** |  |
| **Sees poetry as the highest expression of the imagination** |  |
| **All things are interconnected** |  |